

## **Foundation Course- Cloth Bag and Book Binding Making Session Report**

**Dates: 4<sup>th</sup> February to 9<sup>th</sup> February 2019**

### **Objective of the session**

The cloth bag and book binding making session were organized for the First Year B.Com students as part of their Foundation Course project. The primary objective was to impart practical skills in crafting, sustainable practices, and to engage students in a hands-on learning experience.

### **Event Highlights:**

The sessions were organized for all the seven divisions of first year on different days for each division in their respective classrooms from 4<sup>th</sup> February to 9<sup>th</sup> February 2019, with an introduction emphasizing the importance of sustainability, creativity, and practical skills. The participants were required to carry the necessary materials, including cloth, old pages, thread, and needles.

### **Cloth Bag Making:**

Two of the Hobby Circle students led the cloth bag making segment, providing a comprehensive demonstration of the step-by-step process. Students were guided on measuring and cutting the cloth, different stitching techniques, and embellishment options. Emphasis was placed on using eco-friendly materials and promoting sustainable practices. The hands-on activity allowed students to create their cloth bags, encouraging creativity and individual expression.

### **Book Binding Demonstration:**

Following the cloth bag making, another segment focused on book binding using old pages. The Hobby Circle students again demonstrated the process of selecting suitable pages, folding, and stitching to create a bound book. This component aimed to instill an appreciation for recycling and upcycling materials, promoting an eco-conscious mindset among the students.

### **Hands-on Activity:**

Students actively participated in both the cloth bag and book binding activities, applying the techniques demonstrated by the Hobby Circle students. Faculty members circulated among the groups, providing guidance, addressing queries, and encouraging students to explore their creativity in designing both the bags and the book covers.

### **Learning Outcomes of the session:**

The collaborative nature of the session promoted teamwork and camaraderie among the students. It provided a platform for them to enhance practical skills such as stitching, measuring, and designing. The integration of creativity with sustainability added a valuable dimension to their learning experience.



Mumbai, Maharashtra, India  
R A PODAR COLLEGE OF COMMERCE AND  
ECONOMICS MATUNGA 2VF2+V3G, L.N. Road,  
Long 72.850203°  
Lat 19.024695°  
4/2/2019 10:42 AM